"The Witness is one man’s truth that cries out for mass exposure... may be the most important and persuasive film about animals ever made." —Howard Rosenberg, Los Angeles Times

As with NBC's largely state foot, which opened with Irwin repeatedly taunting a lunge alligator until it was dead. This program was replayed, along with close-up of the wound, so that viewers could experience the full peril he bravely faced on behalf of the animals he invited to strike him.

"My expertise is rescue," Irwin boasted. His bigger expertself Self-promotion.""I've been known to jump out of a perfectly good boat to rescue a crocodile," he told viewers... humbly.

Television dates on facile con.

So Animals vs. Humans becomes its gruel, creating a twisted reality that's worse than any fear of ani-

The importance of The Witness lies in its subject matter combined with its unconventional voice that pronounces cruelty... it tells a deeply soulful story of redemption that is quite remarkable, one that unwillingly center is a 44-year-old former crack-dealing drug user who goads his former moll into becoming an animal rights activist. Eddie Lama's story is told in "The Witness."